

SELECTED SONGS BY
Robert Franz

WITH ORIGINAL GERMAN TEXTS
AND ENGLISH TRANSLATIONS

Abends (<i>At Evening</i>) . . . . .	.30
Medium, C minor; High, D minor	
Aus meinen grossen Schmerzen (<i>Born of a pain undying</i>) . . . . .	.30
Low, Eb; Medium, F; High, Ab	
Es hat die Rose sich beklagt (<i>It was the Rose who sadly sigh'd</i>) . . . . .	.25
Medium, Db; High, Eb	
Für Musik (<i>For Music</i>) . . . . .	.25
Low, Db; Medium, Eb; High, Gb	
→ Im Herbst (<i>In Autumn</i>) . . . . .	.30
Low, A minor; Medium, Bb minor; High, C minor	
Mädchen mit dem roten Mündchen (<i>Maid with lips like roses blooming</i>) . . . . .	.30
Medium, C	
Marie (<i>Marie at the Lattice</i>) . . . . .	.30
Medium, F	
Mein Schatz ist auf der Wanderschaft (<i>My sweetheart now so long away</i>) . . . . .	.35
High, Eb	
Stille Sicherheit (<i>Silent Safety</i>) . . . . .	.25
Low, B; Medium, Db	
Widmung (<i>Dedication</i>) . . . . .	.25
Low, Eb; Medium, F; High, Ab	

(Prices apply to U. S. A.)

Im Herbst.

Poem by Wolfgang Müller.

In Autumn.

Op. 17, No. 6.
Original key C minor.

Allegro maestoso.

Düster. Con voce cupa

Die Hai - de ist braun, einst blüh - te sie roth; die
The heath - er is brown, once bloom - ing so red; The

Bir - ke ist kahl, grün war einst ihr Kleid; einst ging ich zu zwein, jetzt
birch - es are bare, so green in their prime; One heart was my own, I

geh' ich al - lein; weh ü - ber den Herbst und die gram - vol - le Zeit! o
now am a - lone: Ah! weary is Au - tumn and woe - ful the time! A -

weh, o weh! weh ü - ber den Herbst und die gram - vol - le Zeit! Einst
las, a - las! Ah! weary is Au - tumn and woe - ful the time! The

blüh - ten die Ro - sen, jetzt wel - ken sie all, voll Duft war die Blu - me, nun
ros - es were blooming, now with - er'd are they, The flow - ers, once fra - grant, all

p

zog er her - aus; einst pflückt' ich zu zwein, jetzt pflück' ich al - lein;
scent - less are grown: Two gath - er'd them then, I now am a - lone:

f *p*

mf *3* das wird ein dür - rer, ein duft - lo - ser Strauss! o weh, o weh!
Dead are the flow - ers I'm gath - ring to - day! A - las, a - las!

molto riten. *pp*

mf *molto riten.* *pp*

*Ad. **

mf a tempo Das wird ein dür - rer, ein duft - lo - ser Strauss!
Dead are the flow - ers I'm gathring to - day!

p Die Welt ist so öd, sie
The world is so drear, be -

mf a tempo *p*

Più lento *a tempo* *riten.*

war einst so schön, ich war einst so reich, so — reich,—
fore 'twas so fair, I once was so glad, so — glad,—

Più lento *a tempo* *riten.* *pp*

Ed. *

largo. a tempo *ff breit* *f* *Molto appassionato*
Sehr leidenschaftlich

jetzt bin ich voll Noth! einst ging ich zu zwei'n, jetzt
now all joys are fled! One heart was my own, I

a tempo *ff* *f*

Ed. *

riten. *f a tempo*

geh' ich al - lein! mein Lieb ist falsch! o wä - re ich
now am a - lone! My love is false! oh would I were

riten. *a tempo* *f*

cresc.

Ed. *


ff *p*

todt! mein Lieb ist falsch o wä - re ich todt!
dead! My love is false! oh would I were dead!


cresc. *ff* *p*

Ed. *

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SONGS



FOR STUDIO, RECITAL, AND CONCERT USE

ALLEN, CREIGHTON—Eldorado— <i>Low or medium voice</i>50
BARBER, SAMUEL—The Daisies— <i>Medium voice</i>.....	.40
—With Rue My Heart Is Laden— <i>High and low voice</i>.....	.40
—Bessie Bobtail— <i>Medium voice</i>.....	.50
BUZZI-PECCIA, A.—El Morenito (Dark-eyed Lover) (Spanish and English words)— <i>High, low or medium voice</i>.....	.50
CARPENTER, JOHN ALDEN—Rest— <i>High voice</i>.....	.50
—Morning Fair— <i>High voice</i>.....	.50
—To a Young Gentleman— <i>Medium or high voice</i>.....	.60
CRIST, BAINBRIDGE—Evening— <i>High voice</i>.....	.40
—By a Silent Shore— <i>High voice</i>.....	.50
—Knock on the Door— <i>High voice</i>.....	.50
—Noontime— <i>High voice</i>.....	.75
ENGEL, CARL—A Sprig of Rosemary— <i>Medium voice</i>.....	.60
GOLDE, WALTER—O Beauty, Passing Beauty— <i>High and medium voice</i> ..	.50
GORIN, IGOR—Lament— <i>High voice</i>50
—Caucasian Song— <i>Medium voice</i>50
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LEONI, FRANCO—A Little China Figure— <i>High and low voice</i>50
MALOTTE, ALBERT HAY—David and Goliath— <i>Medium voice</i>90
McARTHUR, EDWIN—Spring Came— <i>High and low voice</i>.....	.50
PAXSON, THEODORE—Der Tod, Das ist die Kühle Nacht (Ah, Death the Cooling Night Shall Be) (German and English words)— <i>Medium voice</i> ..	.50
POPPER, DAVID—Gavotte (French and English words)— <i>High voice</i> (Transcribed and adapted by Alexander Aslanoff).....	.50
PROCTOR, DAVID—I Light the Blessed Candles— <i>High voice</i>.....	.50
ROBINSON, M. HENNION—The Chudder Weaver— <i>High or medium voice</i>.....	.50
TYSON, MILDRED LUND—Sea Moods— <i>High and low voice</i>.....	.50
WARREN, ELINOR REMICK—Snow towards Evening— <i>High and low voice</i>50
—White Horses of the Sea— <i>High, medium or low voice</i>75

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